

JOHN SAUVEY

Bass-baritone

Young, American bass-baritone John Sauvey has been delighting audiences since 1998 in a variety of roles and venues. During the 2000 and 2001 seasons, as the first young artist for Fort Worth Opera, John performed the title role in **Gianni Schicchi**, Papageno in **The Magic Flute**, Don Magnifico in **La Cenerentola**, and Hermann in **Les contes D'Hoffmann**. As a young artist for Lake George Opera, John performed the role of Elder McLean in **Susannah**. *Upcoming engagements include his debut with Dallas Opera in **Salome** and a return to Opera Birmingham.* John was also afforded the opportunity of creating the role of Lord Henry in the world premiere of Hans Schaeuble's **Dorian Gray** and in 2005, he made his international debut at the Severoceska Filharmonie Teplice, creating the role of Mr. Behrman in the world premiere opera **The Last Leaf**, of which a professional recording has been made.

John's recent concert appearances have included performances with the Chicago Chamber Orchestra in conjunction with the Southern Illinois Music Festival, Orchestra New Spain, Fort Worth Symphony Orchestra, Fort Worth Civic Orchestra, Waco Symphony Orchestra, and the Baylor University Symphony Orchestra.

Critics and directors consistently describe John's voice as, "rich and powerful, full of color and expression", and his stage presence as consisting of, "strong theatrical instincts, charisma, and possessing a deep understanding of the character he is portraying."

John has recently completed a Masters of Music in Vocal Performance from the School of Music at the University of North Texas, where he was a Winspear Scholarship recipient.

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2009	L'italiana in Algeri	Haly	Dallas Opera
2009	Opera Gala		Opera Birmingham
2008	Salome	2 nd Nazarene	Dallas Opera
2007	Rigoletto	Marullo	Opera Santa Barbara
2007	La Cenerentola	Dandini	Opera Birmingham
2006	Samson et Dalila	Abimélech	Birmingham Symphony Orchestra
2006	Don Giovanni	Don Giovanni	Chicago Chamber Orchestra
2006	Don Giovanni	Commendatore	Birmingham Symphony Orchestra
2006	Don Giovanni	Masetto	Birmingham Symphony Orchestra
2006	Gianni Schicchi	Betto	Opera Santa Barbara
2006	Dialogues	2 nd Commissioner Jailer, 1 st soldier	Fort Worth Opera
2005	La Traviata	Marquis d'Obigny	Fort Worth Opera
2005	Carmen	Escamillo	Chicago Chamber Orchestra
2005	The Last Leaf	Mr. Behrman	Severoceska Filharmonie Teplice
2004	Salome	1 st Soldier	Fort Worth Opera
2004	Rigoletto	Marullo	Opera Birmingham
2004	Don Giovanni	Masetto	Amarillo Opera
2004	La Boheme	Marcello	Glens Falls Symphony
2003	Susannah	Elder McLean	Lake George Opera
2003	Naughty Marietta	Etienne Grandet	TCC Faculty Opera
2003	Rigoletto	Marullo	Amarillo Opera
2002	Madame Butterfly	Sharpless	Opera in the Heights
2001	The Magic Flute	Papageno	Ft. Worth Children's Opera
2001	Les Contes D'Hoffman	Hermann	Ft. Worth Opera
2001	La Cenerentola	Don Magnifico	Ft. Worth Children's Opera
2000	Rigoletto	Marullo	Lyric Opera of Waco

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Operatic Repertoire:

BERLIOZ	LA DAMNATION DE FAUST	Mephistopheles
BIZET	CARMEN	Escamilio/Zuniga
	THE PEARL FISHERS	Nourabad
BRITTEN	BILLY BUDD	Claggert
DONIZETTI	L'ELISIR D'AMORE	Dr. Dulcamara
	LUCIA DI LAMMERMOOR	Raimondo
FLOYD	SUSANNAH	Olin Blitch/Elder McLean
GOUNOD	FAUST	Mephistopheles
	ROMEO ET JULIETTTE	Fr. Laurent/Capulet
HUMPERDINCK	HANSEL UND GRETEL	Peter
MASSENET	MANON	des Grieux
MOORE	BALLAD OF BABY DOE	Horace/William J. Bryan
MOZART	COSI FAN TUTTE	Guglielmo/Don Alfonso
	DON GIOVANNI	Don/Leporello/Masetto
	LE NOZZE DI FIGARO	Figaro/Count
	DIE ZAUBERFLOTE	Papageno
OFFENBACH	LES CONTES D'HOFFMANN	The Four Villains/Hermann
POULENC	DIALOGUES OF THE CARMELITES	1 ST Soldier/Jailer
PUCCINI	GIANNI SCHICCHI	Gianni Schicchi/Betto
	LA BOHEME	Colline/Marcello
	MADAMA BUTTERFLY	Sharpless/Bonze
	TURANDOT	Timur/Mandarin
ROSSINI	LA CENERENTOLA	Dandini/Alidoro/Magnifico
	IL BARBIERE DI SIVIGLIA	Bartolo/Basilio
	L'ITALIANA IN ALGERI	Mustafa
SAINT SAENS	SAMSON ET DALILAH	High Priest/Abimélech
STRAUSS, J.	DIE FLEDERMAUS	Dr. Falke/Frank
STRAUSS, R.	ARIADNE AUF NAXOS	Music Master
	DER ROSENKAVALIER	Faninal
	SALOME	Jochanaan/1 ST Soldier
STRAVINSKY	THE RAKE'S PROGRESS	Nick Shadow/Trulove
VERDI	AIDA	Ramfis/King
	UN BALLO IN MASCHERA	Samuel/Tom
	MACBETH	Banco
	RIGOLETTO	Sparafucille/Marullo/Ceprano
	LA TRAVIATTA	Marquis/Dr. Grenvil

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Press acclaim:

As Dandini in La Cenerentola:

Comedic honors go to baritone John Sauvey, who kept the audience in stitches as Ramiro's overly ambitious valet, Dandini."

The Birmingham News

As Abimélech in Samson et Dalila:

"Bass John Sauvey was caught in the middle of the ancient fray, convincingly switching from the Philistine Abimélech to the Old Hebrew."

The Birmingham News

As the First Soldier in Salome:

"Standouts in lesser roles include the sonorous soldier of John Sauvey."

The Dallas Morning News

As Marcello in La Boheme:

"Highlights of the evening would have to include the powerful baritone of John Sauvey as Marcello."

The Chronicle (Lake George – Glens Falls)

As Lord Henry in Dorian Gray:

[John Sauvey] had a mature voice and good theatrical instincts.

The Dallas Morning News

As Marullo in Rigoletto:

Other highlights included the charming John Sauvey as Marullo.

The Amarillo Globe News